

Towers of Power

Chamber Symphony No. 4, for Saxophone and Winds:

Commissioned by Timothy McAllister and
The University of Arizona Wind Ensemble, Gregg Hanson, conductor

Daniel McCarthy

I. Bump City

The musical score is written for a chamber ensemble. It begins with a tempo marking of quarter note = 112. The score is divided into measures 1 through 7, with time signatures changing from 2/4 to 3/4, then 5/4, 4/4, 5/4, and 4/4. The instruments and their parts are:

- Flute:** Features a melodic line with dynamic markings of *p* and *ff*. It includes a 7-measure rest in measure 2.
- Soprano saxophone:** Mirrors the flute's melodic line with dynamic markings of *p* and *ff*. It includes a 4-measure rest in measure 2.
- Clarinet in B \flat :** Mirrors the flute's melodic line with dynamic markings of *p* and *ff*. It includes a 4-measure rest in measure 2.
- Bass Clarinet:** Remains silent throughout the piece.
- Bassoon:** Provides a bass line with dynamic markings of *p* and *ff*, including a 3-measure rest in measure 2.
- Horn in F:** Features a melodic line with dynamic markings of *p*, *ff*, *mf*, and *f*. It includes a 5-measure rest in measure 2.
- Trumpet in B \flat :** Features a melodic line with dynamic markings of *ff*, *mp*, and *f*. It includes a 4-measure rest in measure 2.
- Trombone:** Features a melodic line with dynamic markings of *ff*, *mp*, and *f*. It includes a 4-measure rest in measure 2.
- solo alto saxophone:** Remains silent throughout the piece.
- Percussion:** Includes a *sus. cymbal* part with dynamic markings of *p* and *f*.
- Timpani & Marimba:** Features a *timpani* part with dynamic markings of *pizz. fp* and *mp*.
- Bass:** Provides a bass line with dynamic markings of *ff*, *mp*, *f*, and *mf*.

8 9 10 11 12 13

Fl. *mf* *p*

sop. *mf* *p*

B♭ Cl. *mf* *p*

B. Cl. *p*

Bsn. *mf* *p*

Hn. *mf* *p*

B♭ Tpt. *mf* *p*

tbn. *mf* *p*

solo *p* *f* *mp* *f*

Perc.

Timp. *p*

mba

Cb. *pizz.* *p*

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15 16 17 18 19 20

Fl. *ff* *p* *rubato, bluesy*

sop. *ff* *p*

B \flat Cl. *mf* *mp* *ff* *p*

B. Cl. *fp* *mp*

Bsn. *fp* *mp*

Hn. *mf* *mp* *rubato, bluesy*

B \flat Tpt. *mf* *mp*

tb. *mf* *f* *mf*

solo *fp* *mf* *f* *mf* *p* *f* *p* *ff* *rubato, bluesy*

Perc. *f* *chimes*

Timp. *f* *mp* *f* *p* *marimba*

Cb. *f* *p*

5 4 5 4 5 4

27

Fl. *f* *f* *mf* *mp* *p*

sop. *f* *f* *mf* *mp* *p*

B♭ Cl. *f* *f* *mf* *mp* *p*

B. Cl. *f* *f* *p* *mp*

Bsn. *f* *f* *p* *mp*

Hn. *mf* *f* *p*

B♭ Tpt. *mf* *f* *p*

tbn. *mf* *f* *p*

solo *mf* *f*

Perc. (holding shaker in one hand, hold rubber mallet in other) temple blocks *f* *p* *mp*

Timp. mba *p* *mp*

Cb. *f* *mf* *mp* *p* *mp*

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Fl. 39 40 41 42 *ff*

sop. *ff*

B♭ Cl. *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn. 38 *cover bell (not stopped)* 39 40 41 42 *ff*

B♭ Tpt. *p < sf < sf sf < sf* *ff*

tbn. *p < sf < sf sf < sf* *ff*

solo 38 39 40 41 42 *ff*

Perc. *bongos* *f* *snare drum* *ff*

Timp. *f* *ff*

mba *f* *ff*

Cb. *pizz.* *f* *arco* *ff*

5
4