

Score
Performance time:
approx. 6 minutes

Knock Yourself Out

Daniel McCarthy

$\bullet = 112$

Musical score for measures 1-6. The score is in 4/4 time with a tempo of 112. It features four brass parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, all playing a melodic line with dynamics of *pp*. The percussion part includes triangle, sn. dr., and bongos (lightly w/hands) in measures 4-6, with a kick drum in measure 6. The percussion part is marked *pp* for triangle and *p* for bongos.

Two tom-toms mounted
on kick drum, bongos,
suspended cymbal,
snare drum, temple blocks,
and triangle.

7

Musical score for measures 7-10. The score is in 4/4 time with a tempo of 112. It features four brass parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. Euphonium 1 and 2 play a melodic line with dynamics of *p* and *f*. Tuba 1 and 2 play a rhythmic pattern with dynamics of *p* and *mf*. The percussion part includes bongo (on rim), bongos (ad. lib.), and pump h.h. in measures 7-10, with a kick drum in measure 7. The percussion part is marked *mf* for bongo (on rim) and *mf* for pump h.h.

11

Musical score for measures 11-13. The score includes staves for Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, and Percussion. Measures 11 and 12 are mostly rests for the euphoniums. Measure 13 features a melodic line for Euphonium 1 and 2, with dynamics *mf* and *sf*. Tuba 1 and 2 play a rhythmic accompaniment with dynamics *mp*. The percussion part consists of a steady eighth-note pattern.

14

Musical score for measures 14-16. The score includes staves for Euphonium 1, Euphonium 2, Tuba 1, Tuba 2, and Percussion. Measures 14 and 15 feature melodic lines for Euphonium 1 and 2 with dynamics *sf*. Measures 15 and 16 include triplets for both euphoniums. Tuba 1 and 2 play a rhythmic accompaniment with dynamics *f*. The percussion part continues with a steady eighth-note pattern.

16

Euph. 1

Euph. 2

Tuba 1

Tuba 2

perc.

mp

fp < *f*

fp < *f*

mp

fp < *f*

f

f

sn. dr. bongol/tom fill

19

Euph. 1

Euph. 2

Tuba 1

Tuba 2

perc.

20

21

p

p

p

shaker

claves

28

Euph. 1

Euph. 2

Tuba 1

Tuba 2

perc.

f

f

f

f

f

fp < *f* *fp* < *f*

fp < *f* *fp* < *f*

fp < *f* *fp* < *f*

fp < *f* *fp* < *f*

f

sn. dr.

temple blocks

p

32

$\text{♩} = 76$

Euph. 1

Euph. 2

Tuba 1

Tuba 2

perc.

p < *f* > *p*

p < *f* > *p*

pp < *f* > *p* < *f*

pp < *f* > *p* < *f*

mp

mp

mf

mf

p

mf

suspended cymbal

p < *f*