



pic. *ff* *fp*

fl. *ff* *fp*

ob. *ff* *fp*

cl. *ff* *fp*

bs. cl. *ff*

bsn. *ff*

hrn. I *ff*

hrn. II *ff*

hrn. III *ff*

trp. I *ff* *cup mute* *p* *f* *mp* *p*

trp. II *ff* *cup mute* *p* *f* *mp* *p*

tbn. *ff*

tb. *ff*

solo *f*

timp. *sfz* *p*

perc. 1 *sfz* *tom toms* *temple blocks* *p* *mf* *p*

perc. 2 *mp* *tam scrape* *wood block* *p* *mf*

perc. 3 *mp* *tam scrape* *tam tam* *p*

vi. I *ff* *Pizz.* *arco div. sordino* *pp*

vi. II *ff* *Pizz.* *arco sordino* *pp*

vla. *ff* *Pizz.* *arco sordino* *pp*

cl. *ff* *Pizz.*

bs. *ff* *Pizz.*

This musical score page covers measures 10, 11, and 12. The instruments and their parts are as follows:

- pic.** Piccolo: Rests in measures 10 and 11; enters in measure 12 with a melodic line.
- fl.** Flute: Rests in measures 10 and 11; enters in measure 12 with a melodic line.
- ob.** Oboe: Rests in measures 10 and 11; enters in measure 12 with a melodic line.
- cl.** Clarinet: Rests in measures 10 and 11; enters in measure 12 with a melodic line.
- bs. cl.** Bass Clarinet: *sfz* in measure 10; rests in 11; *p* in measure 12.
- bsn.** Bassoon: *sfz* in measure 10; rests in 11; *p* in measure 12.
- hrn. I, II, III** Horns: Rests in all three measures.
- trp. I, II** Trumpets: Rests in measure 10; *pp* in measure 11; rests in measure 12.
- tbn., tb.** Trombones: Rests in all three measures.
- solo** Soloist: *ff* in measure 10; *fp* in measure 11; *tr* (trill) in measure 12.
- timp.** Timpani: *sfz* in measure 10; rests in 11 and 12.
- perc. 1** Percussion 1: *sfz* in measure 10; rests in 11; *p* in measure 12.
- perc. 2** Percussion 2: Rests in all three measures.
- perc. 3** Percussion 3: Rests in measures 10 and 11; *p* *tam w/st.* in measure 12.
- vl. I, II** Violins: Rests in measure 10; *pp* *senza, tutti* in measure 11; rests in measure 12.
- vla.** Viola: Rests in measure 10; *pp* *senza, tutti* in measure 11; rests in measure 12.
- cl.** Cello: *Pizz.* *sfz* in measure 10; rests in 11; *p* in measure 12.
- bs.** Bass: *Pizz.* *sfz* in measure 10; rests in 11; *p* in measure 12.

pic. fl. ob. cl. bs. cl. bsn. hrn. I hrn. II hrn. III trp. I trp. II tbn. tb. solo timp. perc. 1 perc. 2 perc. 3 vl. I vl. II vla. cl. bs.

The musical score is arranged in a standard orchestral format. The woodwind section (piccolo, flute, oboe, clarinet, bass clarinet, bassoon) and brass section (horns I-III, trumpets I-II, trombones, tuba) are mostly silent in measures 13-15, with some activity in measure 16. The string section (violins I-II, viola, cello, bass) has a melodic line starting in measure 16. The percussion section includes solo, timpani, and three types of percussion (1, 2, 3). Percussion 1 plays sleigh bells, and percussion 2 plays bongos. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'muted', 'cup mute', and 'Pizz.' (pizzicato).

pic. fl. ob. cl. bs. cl. bsn. hrn. I hrn. II hrn. III trp. I trp. II tbn. tb. solo timp. perc. 1 perc. 2 perc. 3 vl. I vl. II vla. cl. bs.

The score is divided into two systems. The first system covers measures 17-20 and includes parts for Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns I-III, Trumpets I-II, Trombone, and Tuba. The second system covers measures 17-20 and includes parts for Solo (Violin/Viola), Timpani, Percussion 1-3, Violin I-II, Viola, Clarinet, and Bass. Measure 17 features a 7/8 time signature. Measure 18 contains large circular markings in the woodwind and horn parts. Measure 19 includes a *p* dynamic marking in the bassoon and tuba parts. Measure 20 includes a *p* dynamic marking in the percussion 1 part. Percussion parts include: Perc. 1 (tom toms, log drums, temple blocks), Perc. 2 (castanets, wood block), and Perc. 3 (afuche, cymbal w/st.). The string parts (vl. I, vl. II, vla., cl., bs.) feature a *Pizz.* marking in measure 17.

This musical score page covers measures 21 through 24. The instruments and parts are as follows:

- Woodwinds:** Piccolo (pic.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Bass Clarinet (bs. cl.), Bassoon (bsn.), Horn I (hrn. I), Horn II (hrn. II), Horn III (hrn. III), Trumpet I (trp. I), Trumpet II (trp. II), Trombone (tbn.), and Tuba (tb.).
- Strings:** Violin I (vl. I), Violin II (vl. II), Viola (vla.), Cello (cl.), and Bass (bs.).
- Percussion:** Solo (solo), Timpani (timp.), Percussion 1 (perc. 1) playing tom toms and log drums, Percussion 2 (perc. 2), and Percussion 3 (perc. 3) playing slap/whip and suspended cymbals with mallets.

Measure 21 is marked with a **7** and a **7** (circled). Measure 22 is marked with a **7** and a **7** (circled). Measure 23 is marked with a **7** and a **7** (circled). Measure 24 is marked with a **7** and a **7** (circled). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*.

pic. fl. ob. cl. bs. cl. bsn. hrn. I hrn. II hrn. III trp. I trp. II tbn. tb. solo timp. perc. 1 perc. 2 perc. 3 vl. I vl. II vla. cl. bs.

*p* *p* *mp* *p* *mp* *p* *mp* *arco* *arco* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

25 26 27 28

tom toms

bongos

congas

arco

arco

*fp* *fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp* *fp*

Detailed description: This page of a musical score covers measures 25 through 28. It features a large ensemble of instruments. The woodwinds (piccolo, flute, oboe, clarinet, bass clarinet, bassoon) and brass (horn I-III, trumpet I-II, trombone, tuba) are mostly silent, with some woodwinds and brass playing sustained notes in measure 26. The strings (violin I-II, viola, cello, double bass) play a rhythmic pattern of eighth notes, with cellos and double basses playing *arco* and *fp*. The percussion section is active, including timpani (playing a rhythmic pattern), tom toms (playing a melodic line), bongos, and congas (playing a steady eighth-note pattern). The solo section is silent. The score concludes with a large double bar line and repeat sign at the end of measure 28.



pic. 34 35 36

fl. *mf*

ob. *mf*

cl. *mf*

bs. cl.

bsn. *mf*

hrn. I *mf* *mute* *mf*  $\leftarrow$  *f*

hrn. II *mf* *mute*

hrn. III *mf*

trp. I

trp. II

tbn. *st. mute* *mf*

tb.

solo 33 34 35 36 *mf* *f*

timp. *mf*

perc. 1 *p*  $\leftarrow$  *f* *p*  $\leftarrow$  *f*

perc. 2 *castanets* *p*  $\leftarrow$  *f* *p*  $\leftarrow$  *f* *f* *mf*

perc. 3 *fp*  $\leftarrow$  *f* *mf*

vl. I

vl. II

vla. *arco*

cl. *arco* *f*

bs. *arco* *f*

pic. fl. ob. cl. bs. cl. bsn. hrn. I hrn. II hrn. III trp. I trp. II tbn. tb.

solo

timp.

perc. 1

perc. 2

perc. 3

vl. I

vl. II

vla.

cl.

bs.

mf

mf

mf

castanets

f > p

Pizz.

Pizz.

mf

mf

3

Detailed description of the musical score: The score is for measures 37, 38, 39, and 40. It features a large woodwind section (piccolo, flute, oboe, clarinet, bass clarinet, bassoon, horn I-III, trumpet I-II, trombone, tuba) and a string section (violin I-II, viola, cello, double bass). Percussion includes timpani, three different percussion parts, and castanets. A solo part is also present. The key signature has one flat (B-flat). Measure 37 has a large fermata. Measure 38 has a mezzo-forte (mf) dynamic. Measure 39 has a large fermata. Measure 40 has a triplet of eighth notes and a dynamic change from forte (f) to piano (p) for the castanets. The solo part has a mezzo-forte (mf) dynamic. The woodwinds and strings have large fermatas at the end of measure 40.

